

1 Hop To It by Kim Shaklee
At the first Sculpture in the South Show & Sale in 1999, visitors and organizers alike couldn't help but be drawn to the 53" bronze Southern Leopard frog. Local folks immediately related to the oversized amphibian, a natural denizen of Summerville's Azalea Park. The only thing missing in the bronze frog was the low, barking croak that resonates into a familiar early-morning refrain from the surrounding wetlands. Dedicated in 1999.



2 Toby by W. Sandy Proctor
That friendly-looking Labrador retriever beside the bench is actually a bronze sculpture by Tallahassee artist, W. Sandy Proctor. The friendly woman beside the Lab is Joann Brooks, who donated the sculpture to Summerville. A quiet woman who works in the Greater Summerville/Dorchester County Chamber of Commerce, Joann decided to obtain the sculpture to celebrate the life of her late husband, John, who was won over by the unconditional love of a yellow Lab that appeared one day when John was quite ill.



The dog, who the Brooks named Toby, remained with John during his entire illness and then disappeared shortly after John's death. A few days later, Joann discovered Toby waiting for her in her garage. When she let him out the next morning, he walked around the house once and then sat down in the front yard, just looking at her. "When he got up and walked away," Joann remembers, "I knew I'd never see him again. I called to him, but he never turned around. It was as if he'd come to say goodbye."
Now Toby is the never-wandering companion of anyone who relaxes on the bench in Azalea Park, and a wonderful reminder of the power and comfort of a pet's presence.

3 4 5 6 7 8 Follow the Leader by W. Stanley Proctor

The third sculpture to be installed in Azalea Park was *Follow the Leader*, dedicated in February 2002. Engineered to allow and even encourage children to have contact with the pieces, the bronze life-sized images of five playful children and their dog have been installed on a low serpentine brick wall near the amphitheater in Azalea Park.



Follow the Leader is the work of artist W. Stanley Proctor, and was a favorite at the 2000 Sculpture in the South Show & Sale.

After eighteen months of persistence and patience, this beautiful grouping came to Summerville, made possible through the generosity of hundreds of remarkable people in our community and a substantial grant from the Saul Alexander Foundation.

9 10 Anticipation and Whisper on the Wind by Diane D. Mason

Dr. David Price and his mother, Jean, purchased *Anticipation* and *Whisper on the Wind* by Diane D. Mason, in memory of David's father. The two bronze sculptures depict life-sized foxes, one alertly sitting and expectantly licking his lips and the other standing only on his two hind legs, curiously sniffing the air.

Neighbors have said they have seen a pair of live foxes scampering through the east side of Azalea Park near the bronzes location. The dedication was held on November 8, 2002.

11 For Wind and Waves by Robert Allison

Friends and family of the late Jack Wilbanks, former Town of Summerville administrator, purchased *For Wind and Waves*, by Robert Allison. Jack had a life-long love of reading, and was impressed by the bronze sculpture depicting a little girl seated on a wall reading a book

bronze sculpture depicting a little girl seated on a wall reading a book when he saw it during the Sculpture in the South 2001 Show & Sale. Dedication took place Nov. 29, 2002 on the east side of Azalea Park.



12 Dreamin' of the Big Game by Bobbe Gentry

This sculpture depicts a kneeling 6-year old boy with baseball and glove, his face beaming as he imagines making the game-saving catch. This 24" bronze was donated by a group of 3 individuals from Summerville, and rests on its own "home plate" at the entrance to Summerville's Gahagan Soft Ball Fields. Installation took place on January 10, 2003.

13 Fantasy Flight by Bobbe Gentry

Proceeds from the Sculpture in the South 2002 Show & Sale were used to purchase *Fantasy Flight*, a 48" high bronze representing a young woman's dream of freedom, with a bird lifting in flight from her outstretched hand. It is located at the Summerville Visitors Center, Main St. and W. 3rd North St.

14 Everyday Heroes by Robert Allison

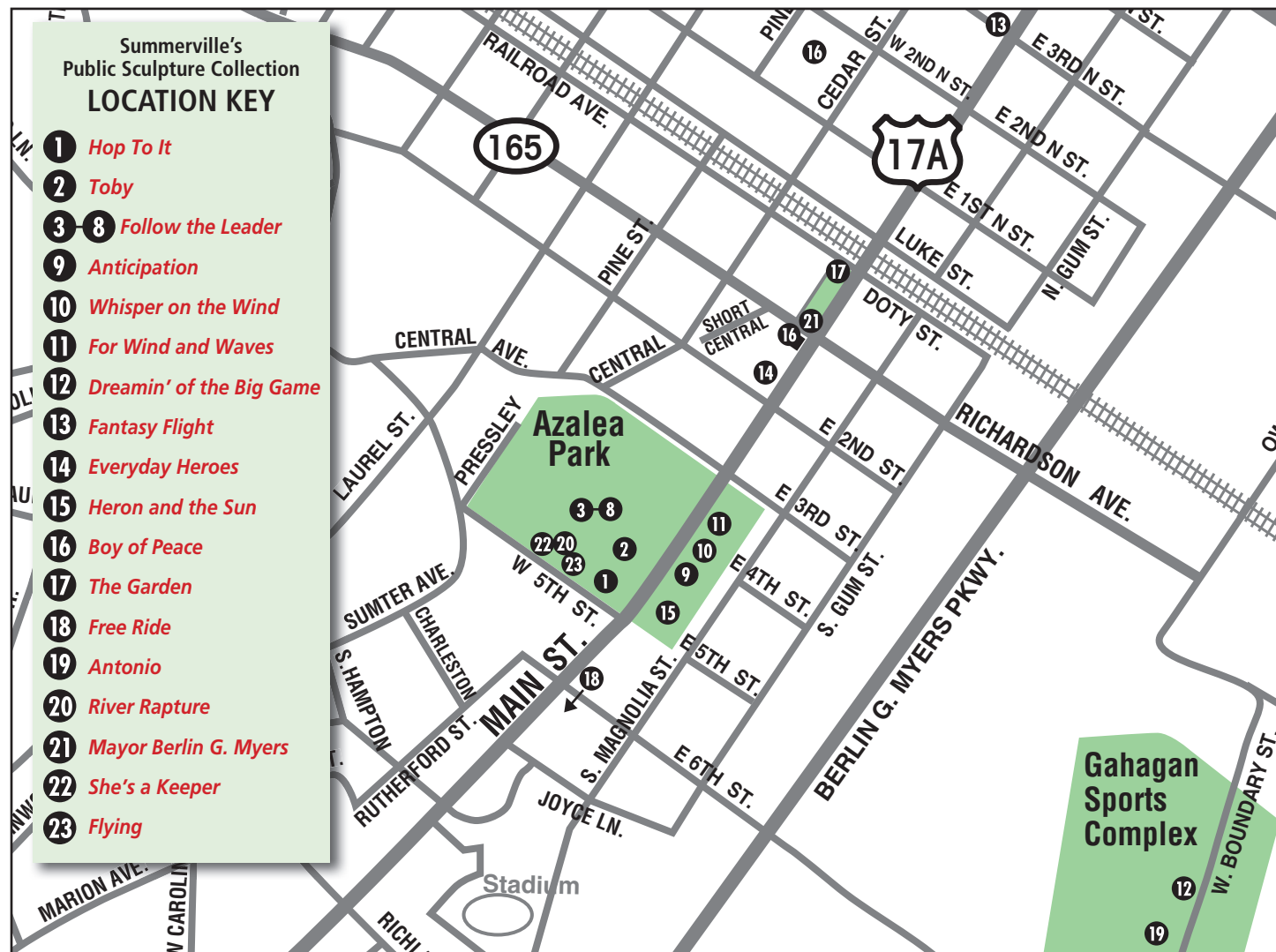
This larger than life-size sculpture of a firefighter was commissioned by Sculpture in the South and dedicated on November 19, 2003, the anniversary of the day a Summerville police officer and Berkeley County sheriff's department officer lost their lives helping a disabled motorist.



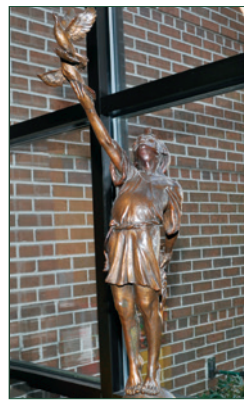
The bronze sculpture, created by South Carolina native Robert Allison, was installed to honor ALL public safety personnel: firefighters, police, EMS & sheriff's department personnel. It is installed on Main Street (Highway 17-A) behind Summerville's Town Hall, and is visible to those driving in automobiles, as well as being accessible to pedestrians.

15 Heron and the Sun by Darrell Davis

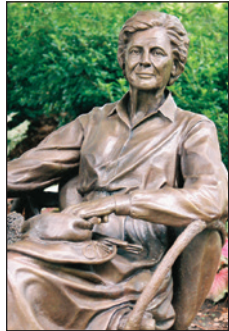
The 7-foot bronze sculpture depicting a majestic heron, head lifted to the sky, basking in the sun garnered great interest when it was first introduced to Summerville at the 2003 Sculpture in the South Exhibit & Sale. *Heron and the Sun* faces east, resting on an underwater base built between two islands in a brick-lined pond, where dozens of yellow-bellied slider turtles make their home.



16 *Boy of Peace* by Gary Lee Price
 Gift of Mr. and Mrs. James Millar of Atlanta, Ga. Artist Gary Lee Price states: "I want my work to make a difference in your life – a positive, uplifting difference – so that as you look at it in your home or office, in a city park, municipal building or wherever, you feel life is awesome!" Located in the lobby of the Public Safety Complex, it was dedicated in 2005.



17 *The Garden* by Susie Chisholm
The Garden is the seventeenth bronze sculpture in Summerville's permanent collection. This life-size bronze depicting a mature woman seated serenely in a twig lawn chair is integrated into the surrounding landscape in the center of historic downtown in Hutchinson Park. Sculpture in the South is grateful for the generous support of Mary Beth Nethercutt, Holly Gaughf, Tommy Socha, Mr. and Mrs. James Millar of Atlanta, Otis Engelman, and Mabel Goodyear.



18 *Free Ride* by Paul Rhymer
Free Ride appears as a life-size hippo protruding above the surface of a pond, with a bird perched on the hippo's backside. The bird is a Purple Gallinule, native to both the southeast United States and to southern Africa. Underwater engineering ensures that the bronze always appears on the surface of the water, despite the changing water depths of the rain-fed pond. To see *Free Ride* in its home in Shepard Park, travel south on U.S. Highway 17A, approximately 1.7 miles from Town Hall, bear right on Golf Road, turn right at the first stop sign onto Parkwood and the park is at the intersection of Parkwood and Simmons. The whimsical installation is a gift of Dora Ann and James J. Reaves Jr., long-time Summerville community supporters.

19 *Antonio* by Wayne Salge
Antonio, at 8.5 feet tall, features sharp angles, smooth planes and an opportunity for the imagination to create its own response. This is a contemporary interpretation of the human form with arms upraised. The installation at the Jerry Blackwell Sports Complex at Gahagan has encouraged viewers to consider it both prayerful and exuberant, communicating both strength and optimism. Installed in 2008, this magnificent sculpture was dedicated in 2009.



20 *River Rapture* by Kim Shaklee
River Rapture is a magnificent bronze sculpture standing seven feet tall and weighing nearly 6,000 pounds. Depicting a single otter gliding under water, the long reeds of the papyrus and turtle-friendly pond welcome the otter home. Its location was home to *Fantasy Flight*. Dedicated in October 2009 through the generous support of Mead Westvaco Corporation, Sculpture House and Chavant Inc.



21 *Mayor Berlin G. Myers* by Garland Weeks
 This bas relief sculpture of Mayor Berlin G. Myers was installed in June 2010. Friends of the mayor commissioned the bronze because of the years of dedicated service Myers gave to the town of Summerville. The plinth is installed near the Town Hall and its Annex. An exterior site was selected to allow viewing of the sculpture at anytime during the day and night.



22 *She's a Keeper* by Scott Penegar
 This bronze turtle was dedicated on August 21, 2016 to honor Lena Cox, the first Board Chairman of Sculpture in the South. Her husband nicknamed her *Turtle*, and that's what her grandchildren call her. She was a tireless, "hands-on" board chair who picked strawberries for the Sculpture events and cleaned the installed sculptures. We will keep her in our hearts!



23 *Flying* by Vala Ola
 The bronze life-size sculpture of a young boy was dedicated on August 21, 2016. It was purchased by Cynthia Kornahrens and donated to Summerville as a happy memory of her late husband, Donnie Kornahrens.

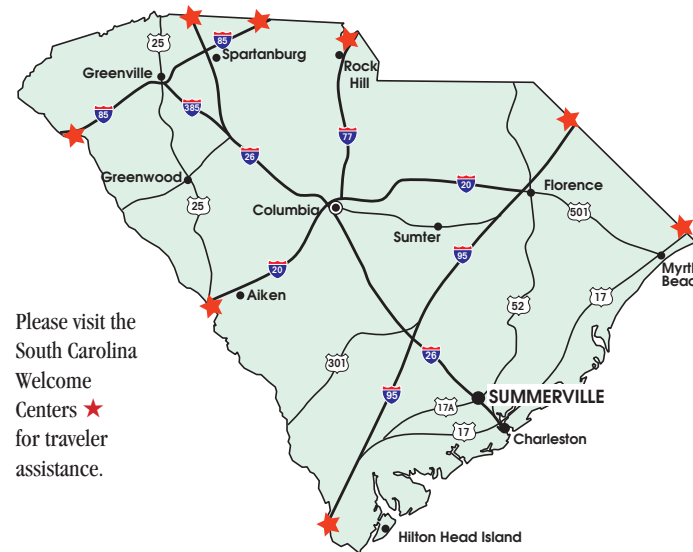


Photos courtesy of Eleanor Koets, Dora Ann Reaves, and Joseph F. Christie Jr. Our heart-felt thank-you to all the volunteers, members and business partners, whose loyal support have made possible Summerville's Public Sculpture Collection.

Get Involved!

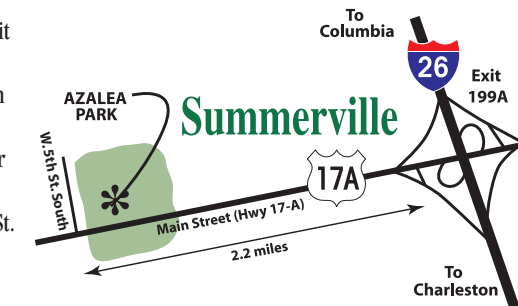
- Become a *Member* of Sculpture in the South as a supporter, sponsor, or donor.
- Serve as a *Volunteer*
- *Participate*: Contact us at sculptureinthesouth@gmail.com

Sculpture in the South is a non profit 501(c)3 organization dedicated to promoting sculpture through both education and the creation of the Summerville Permanent Public Sculpture Collection. Since 1999, twenty-three pieces of sculpture have been installed.



Please visit the South Carolina Welcome Centers ★ for traveler assistance.

DRIVING DIRECTIONS:
 Take I-26 to Exit 199A. Follow Hwy. 17A (Main Street) thru Summerville for 2.2 miles. Turn right at W. 5th St. to Azalea Park. Handicapped parking is on West 5th St.



Sculpture

IN HISTORIC SUMMERVILLE

HANDS-ON GUIDE

TO SUMMERVILLE'S
 PUBLIC SCULPTURE COLLECTION



Mayor Berlin G. Myers by Garland Weeks

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