VISIT SUMMERVILLE'S PUBLIC SCULPTURE COLLECTION YEAR 'ROUND!

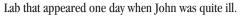
Hop To It by Kim Shaklee At the first Sculpture in the South Show and Sale in 1999, visitors and organizers alike couldn't help but be drawn to the 53" bronze Southern Leopard frog. Local folks immediately related to the oversized frog, a natural denizen of Summerville's Azalea Park The only thing missing in the bronze frog was the low, barking croak that resonates into a familiar early-morning refrain from the surrounding wetlands. Dedicated in 1999.



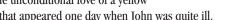
Toby by Sandy Proctor

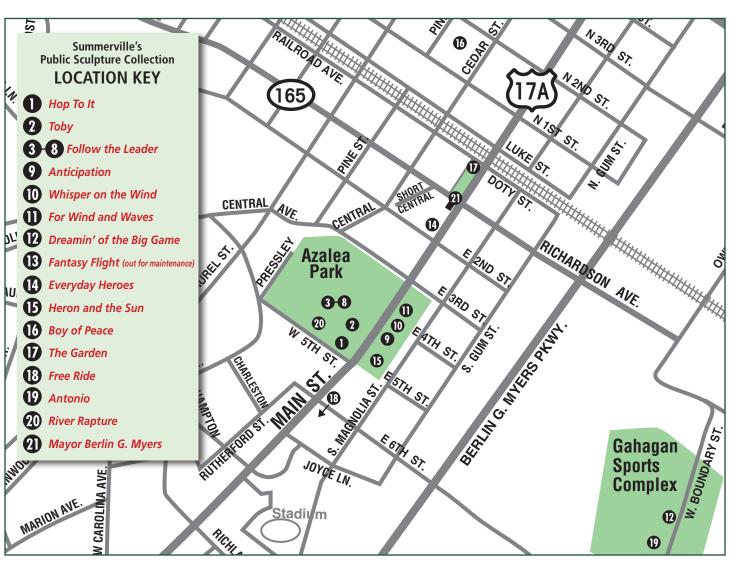
retriever beside the bench is actually a bronze sculpture by Tallahassee artist, Sandy Proctor. And the friendly woman beside the "Lab" is Joann Brooks, who donated the sculpture to Summerville.

Summerville Chamber of Commerce office, Joann decided to obtain the sculpture to celebrate the life of her late husband, John, who was won over by the unconditional love of a yellow



That friendly-looking Labrador A quiet woman who works in the





The dog, who the Brooks named Toby, remained with John during his entire illness and then disappeared shortly after John's death. A few days later, Joann discovered Toby waiting for her in her garage. When she let him out the next morning, he walked around the house once and then sat down in the front yard, just looking at her. "When he got up and walked away," Joann remembers, "I knew I'd never see him again. I called to him, but he never turned around. It was as if he'd come to say goodbye."

Now Toby is the never-wandering companion of anyone who relaxes on the bench in Azalea Park, and a wonderful reminder of the power and comfort of a pet's presence.

345678 Follow the Leader by W. Stanley Proctor

The third sculpture to be installed in Azalea Park was *Follow the* Leader, installed in February 2002. Engineered to allow and even encourage children to have contact with the pieces, the bronze life-sized images of five playful children and their dog have been installed on a low



serpentine brick wall near the amphitheater in Azalea Park. Follow the Leader is the work of artist W. Stanley Proctor, and was a favorite at the 2000 Sculpture in the South Show & Sale. After eighteen months of persistence

and patience, contributions and grants, this beautiful grouping came to Summerville, made possible through the generosity of hundreds of remarkable people in our community and a substantial grant from the Saul Alexander Foundation.

Anticipation and Whisper on the Wind by Diane D. Mason

Dr. David Price and his mother, Jean, purchased Anticipation and Whisper on the Wind by Diane D. Mason, in memory of David's father. The two bronze sculptures depict life-sized foxes, one alertly sitting and expectantly licking his lips and the other standing only on his two hind legs, curiously sniffing the air.

Neighbors have told us they have seen a pair of foxes scampering through the east side of Azalea Park near to where the foxes are installed. The dedication was held on November 8, 2002.

For Wind and Waves by Robert Allison

Friends and family of the late Jack Wilbanks, former Town of Summerville administrator, purchased For Wind and Waves, by Robert





This larger-than-lifesize sculpture of a firefighter was commissioned by Sculpture in the South and dedicated on November 19th, 2003, the anniversary of the day a Summerville police officer and Berkeley County sheriff's department officer lost their lives helping a disabled motorist. The bronze sculpture, created by South Carolina native Robert Allison, was installed to honor ALL public safety personnel: firefighters, police, EMS & sheriff's department personnel. It was installed on Main Street (Highway 17-A) behind Summerville's Town Hall, and is visible to those driving in automobiles, as well as being accessible to pedestrians.



The 7-foot bronze sculpture depicting a majestic heron, head lifted to the sky, basking in the sun garnered great interest when it was first introduced to Summerville at the 2003 Sculpture in the South Exhibit & Sale. Heron and the Sun faces east, resting on an underwater base built between two islands in a brick-lined pond, where dozens of yellowbellied slider turtles make their home.



Gift of Mr. and Mrs. James Millar of Atlanta, GA. Artist Gary Lee Price states: "I want my work to make a difference in your life – a positive, uplifting difference – so that as you look at it in your home or office, in a city park, municipal building or wherever, you feel life is awesome?" Dedicated in 2005.

Allison. Jack had a life-long love of reading, and was impressed by the bronze sculpture depicting a little girl seated on a wall reading a book when he saw it during the Sculpture in the South 2001 Show & Sale. Dedication took place Nov. 29, 2002 on the east side of Azalea Park.



Dreamin' of the Big Game by Bobbie Gentry

This sculpture depicts a kneeling 6-year old boy with baseball and glove, his face beaming as he imagines making the game-saving catch. This 24" bronze was donated by a group of 3 individuals from Summerville, and rests on its own "home plate" at the entrance to Summerville's Gahagan Soft Ball Fields. Installation took place on January 10, 2003.

Fantasy Flight by Bobbe Gentry

Fantasy Flight has been temporarily placed in maintenance and will be re-installed at a new location in the very near future.

Everyday Heroes by Robert Allison

B Heron and the Sun by Darrell Davis



Boy of Peace

by Gary Lee Price



Always held the first weekend following Mother's Day, Sculpture in the South's SHOW & SALE is one of South Carolina's premier art events.

Staged under a canopy of tradition, you'll experience sculpture of outstanding quality. Over thirty-five world-class sculptors present a wide range of sculpture in an upscale, relaxed atmosphere in beautiful Azalea Park. Children attending can enjoy learning about sculpture through age-appropriate activities. Complimentary tours of the town's permanent sculpture collection are provided. Live music and sculpting demonstrations, exhibits, lectures and great barbecue round out your experience. Perfect for the whole family!



The Garden by Susie Chisholm The Garden is the seventeenth bronze sculpture in Summerville's permanent collection. This life-size bronze depicting a mature woman seated serenely in a twig lawn chair is integrated into the surrounding landscape in the center of historic downtown in Hutchinson Park. Sculpture in the South is grateful for the generous support of Mary Beth Nethercutt, Holly Gaughf, Tommy Socha, Mr. and Mrs. James Millar of Atlanta, Otis Engelman, and



Free Ride by Paul Rhymer

Mabel Goodvear.

Free Ride appears as a life-size hippo protruding above the surface of a pond, with a bird perched on the hippo's backside. The bird is a Purple Gallinule, native to both the southeast United States and to southern Africa. Underwater engineering ensures that the bronze always appears on the surface of the water, despite the changing water depths of the rain-fed pond. To see Free Ride in its home in Shepard Park, travel south on U.S. Highway 17A, approximately 1.7 miles from Town Hall, bear right on Golf Road, turn right at the first stop sign onto Parkwood and the park is at the intersection of Parkwood and Simmons. The whimsical installation is a gift of Dora Ann and James J. Reaves Jr., longtime Summerville community supporters.

Antonio by Wayne Salge

Antonio, at 8.5 feet tall, features sharp angles, smooth planes and an opportunity for the imagination to create its own response. This is a contemporary interpretation of the human form with arms upraised. The installation at the Jerry Blackwell Sports Complex at Gahagan has encouraged viewers to consider it both prayerful and exuberant, communicating both strength and optimism. Installed in 2008, this magnificent sculpture was dedicated in 2009.

20 *River Rapture* by Kim Shaklee

River Rapture is a magnificent bronze sculpture standing seven feet tall and weighing nearly 6,000 pounds. Depicting a single otter gliding under water, the long reeds of the papyrus and turtle-friendly pond welcome the otter home. Its location was home to Fantasy Flight. Dedicated in October 2009 through the generous support of Mead Westvaco Corporation, Sculpture House and Chavant, Inc.





Mayor Berlin G. Myers by Garland Weeks

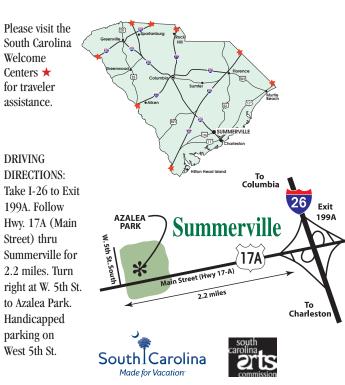
This bas relief sculpture of Mayor Berlin G. Myers was installed in June 2010. Friends of the mayor commissioned the bronze because of the years of dedicated service Myers has given to the town of Summerville. The plinth is installed near the Town Hall and its Annex. An exterior site was selected to allow viewing of the sculpture during the day or at night.

Photos courtesy of Eleanor Koet, Dora Ann Reaves, and Joseph Christie. Our *beart-felt thank-you to all the volunteers, members and business partners,* whose loyal support have made possible Summerville's Public Sculpture Collection.

Get Involved!

- Become a Friend to Sculpture in the South as a supporting member, sponsor or donor.
- Serve as a Volunteer through our docent program or show and sale program.
- Enroll in an Arts Education Week workshop.
- Participate as a *Sculptor* in our annual Show & Sale.

Sculpture in the South is a non-profit 501(c)3 organization dedicated to promoting sculpture through both education and the creation of the Summerville Permanent Public Sculpture Collection. Since 1999, twenty-one pieces of sculpture have been installed.





www.sculptureinthesouth.com

Plan for a perfect day trip!





For a full schedule of events contact: Sculpture in the South P.O. Box 1030. Summerville. SC 29484 askus@sculptureinthesouth.com www.sculptureinthesouth.com

Back By Popular Demand Sculpture in the South's **Arts Education Week** May 7-13, 2011

Celebrated Instructors Daily workshops & activities for all ages

For a complete schedule or to enroll, visit: www.sculptureinthesouth.com.

