You'll love all that Summerville has to offer:

*Begin with Clue #1 at on the opposite side.*

quirky LIMERICK CLUES that will lead you

on the B.I.R.D.S. Sculpture Trail through

Summerville's Historic Downtown.

For lots more information about each sculpture

and the artists who created them, scan this QR code (at right) to go to the Sculpture in the South website to get “the rest of the story.”

You’ll find colorful images and expert Audubon

information about the REAL birds portrayed in

the sculpture by scanning this code (at left).

If you’re not from South Carolina, you may never have

heard of Summerville, but even if you’re a resident, you

probably don’t know all that Summerville has to offer.

Discover why this town, just miles from Charleston, has

attracted loyal visitors and new residents.

Contact the following organizations to learn more about

Summerville, the B.I.R.D.S. program, and the other

aspects of Summerville that have made it such a favorite.

- Audubon Center at Beidler Forest    843.462.2150
  - Audubon at Beidler Forest
  - www.beidlerforest.com

- Summerville D.R.E.A.M.
  - 843.821.7260
  - www.summervilledream.org

- Summerville Visitor Center
  - 843.873.8535
  - www.visitsummerville.com

LIMERICK CLUES FOR SUMMERVILLE’S B.I.R.D.S. SCULPTURE TRAIL

It’s FUN and EASY — just follow the limerick clues to hunt for our birds.

Need a hint? Just peek at the map on the opposite side.

Begin with Clue #1 at Summerville’s Town Hall:

1. To start this quest, you must know your goals, Find our BIRDS on ledges, sills... poles. This poem has six lines, From which you take clues, Such as “Don’t ask for WHOOOM the bell tolls.”

2. From here you need not go far very far, To find the next feathered flying star, A BIRD not too rare. Looking down on the mayor, To show you that this game’s not so hard.

3. So now that you know what to do, Go left down the street for a view, A place with black stairs, Look up for them there. These house-towing BIRDS that are blue.

4. Further on you will now need to go, A colorful BIRD puts on a show, A little restaurant - Mid roof - that’s the spot! A familiar friend you should know.

5. Keep going this way — that’s a start! Look up and look left to be smart. A huge painted mural With birds mostly rural And colors that will leap your heart!

6. Your next BIRD you’ll often hear hum, Sweet nectar is its favorite “yum.” Where road turns to brick, A small courtyard niche, With a gate and fountain – it’s no slum.

7. There’s a branch now that’s over your head, With a BIRD perched high, you’ll see. This simple tower A large crowning guard Above all that ART. And further down the road you’ve been led.

8. Further still you’ll find a library, There’s a BIRD whose being is quite merry He could teach a clinic How to be a mimic And this killing talk makes him wary.

9. Now BACK to the road fork... there veer left, To find the sweet little BIRD who is next. His head is quite sharp, His eyes are quite dark Mid-block, overhead, there find your quest.

10. Go to the light and look up to the right, Two small buds will make for quite a sight, Their call is their name, They’re one and the same Look real fast, or they may just take flight!

11. Across the street now, you may just see A large common BIRD who may just be High on Commercial St. Now he’s ready to soar, A “castle” as song he just might sing!

12. Now is the time to find our state BIRD, Up to the CORNER, least that’s the word. On a store of drugs, Has now made you a bird-watching nerd.

13. To mid-block now, continue your search, There you’ll find a hole-in-the-wall church. A life with new lease, This BIRD of peace. Look up there... or be left in a lurch.

14. Now crossing the street’s a good start, This golden egg layer now plays a part. You will need to go, And there look down low, For the BIRD whose home’s in the Town park.

15. To our BIRDS, CORNERS are all the rage, There you’ll find a hole-in-the-wall church. A life with new lease, This BIRD of peace. Look up there... or be left in a lurch.

16. Keep going this way, since you’re here, Within a few stores, all will be clear. He sports a red hood, This pecker of wood, Once again, overhead you should peer.

17. This BIRD is so big and so black! Keep going on now - don’t go back. High up on a sign, There you just might find For BIRD watching, you now have a knack.

18. Follow the tracks BACK and cross three streets, If this BIRD were a bronce, you’d hear him tweet. From a corner sill, He will sit until He builds for his bride a nest.

19. Further on... that’s your only tip, To find a big BIRD who loves to chip. Go to the museum, And there you will see him. Looking for tree-eating bugs to rip.

20. That’s all this way, so reverse your step, Back to the black column, there go left. This BIRD sings, “Kay, Kay, Kay” From morning through day Go mid-block and look over your head.

21. Head to where you might find some actors, Don’t let your sore neck be a detractor. This BIRD is a real joker. It flies like a kite. On bugs, it’s a negative factor.

22. You may think it funny, or a joke, Go around the corner, then go a poke. In steel they’ve been cast, Their name means “quite fast.” And these BIRDS love to nest where there’s smoke.

23. At Town Hall, there’s a bird in the glass, From flocks of great numbers, one’s been cast. They once ruled the air, But now they’re not there. Sad to say, this BIRD’s lost to the past.

Now you are finished

Now you are through!

No more hints for you - no more clues.

Now please spread the words About doing our BIRDS,

And Summerville will always THANK YOU!
Barred Owl by Paul Rhymer
Sponsored by Sculpture in the South

Pigeon by Stefan Savides
Sponsored by Theresa and Ed Carter in honor of her father, James F. Millwood

Eastern Bluebirds by Paul Rhymer
Sponsored by the family of Mary Ellen Creech, in honor of Henry & Beatrice Byrd

Cardinal by Paul Rhymer
Sponsored by the family of Susan Morris, in honor of her mother, Nancy Shillingburg

American Redstart mural by ‘Hitnes’
Sponsored by Audubon Center at Beidler Forest

Hummingbirds by Paul Rhymer
Sponsored by the children of Helen Sommers

Painted Bunting by Karla Runquist
Sponsored by the Kassing Family Trust

Northern Mockingbird by Paul Rhymer
Sponsored by the Timrod Library

Tufted Titmouse by Paul Rhymer
In honor of Elsie Gimsley, sponsored by her children: Reinhardt, Angela, Judith & Barbara

Carolina Chickadees by Paul Rhymer
Sponsored by Sarah & Jeff Wiggins

Common Grackle by Stefan Savides
Sponsored by Sculpture in the South

Chipping Sparrow by Paul Rhymer
Donated by the sculptor

Pileated Woodpecker by Scott Penegar
Sponsored by Linda and Jim Messervy

Blue Jays by Karla Runquist
Sponsored by Sculpture in the South

Mississippi Kite by Joellen Domenico
In honor of Lena Cox. Sponsored by her friends in Summerville & across the country

Chimney Swifts by Brian McBride, Indigo East
In loving memory of James Taylor Boyle, by his children: Debbie, Jim, Emily & John

Carolina Parakeet by Lex Matti
Sponsored by Sculpture in the South

Sculpture numbers (below) correspond with their numbered locations on the map (left).

Barred Owl
Sculpture in the South

Pigeon by Stefan Savides
Theresa and Ed Carter

Eastern Bluebirds by Paul Rhymer
Mary Ellen Creech

Cardinal by Paul Rhymer
Susan Morris

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Elsie Gimsley

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